

Jennifer Wen Ma  
1973 Born in Beijing, China  
Lives and works in New York and Beijing

### Education

1993 Bachelors of Art, Oklahoma Christian University of Science and Arts, Oklahoma  
1999 Masters of Fine Art, Pratt Institute, New York

### Solo Exhibitions and Projects

2018 *Paradise Interrupted*, National Kaohsiung Center for the Arts, Kaohsiung, Taiwan  
2016 *Exhaustive*, Ink Studio, Art021 Art Fair, Shanghai  
*Paradise Interrupted*, Lincoln Center Festival, New York, US; Singapore International Arts Festival, Singapore  
"Jennifer Wen Ma 4-Part Video Compilation," Arthub Asia's "Screenings" series online exhibition  
2015 *The Art of the March: Cues from Sun Tzu's Art of War*, Michigan State University football game half time show, East Lansing, US  
*Paradise Interrupted*, Spoleto Festival USA, Charleston, US  
*Paradise Interrupted* preview, Temple of Dendur, The Metropolitan Museum of Art, New York, US  
*A Winter Landscape Cradling Bits of Sparkle*, Public Art Commission at Market Square, Pittsburgh, US  
2014 *Paradise Interrupted: Disintegration*, Mikimoto New York Flagship Store holiday installation, New York, US  
2013 *Nature and Man in Rhapsody of Light at the Water Cube*, permanent new media public art, National Aquatic Center, Beijing, China  
*Forty-Four Sunsets in a Day*, Hanart Gallery, Hong Kong, China  
2012 *Hanging Garden in Ink*, Ullens Center for Contemporary Art, Beijing, China  
2011 *Tide-Inked Spring*, Art Space Niji, Kyoto, Japan  
*Inked*, ESLITE GALLERY, Taipei, Taiwan  
2009 *Brain Storm*, Phillips Collection with Transformer Gallery and Shigeo Bork mu project, Washington, DC, US  
*You Can't Always See Where You Are Going, But Can You See Where You've Been?* DMOCA, Echigo-Tsumari Triennial, Niigata, Japan  
2008 *The In-Between World-Daydream Nation*, permanent public multimedia installation, Digital Beijing Building, Beijing, China  
2005 *Aeolian Garden*, UMoCA, Arte all'Arte 10, Colle di Val d'Elsa, Italy  
*Whiplash*, Shigeo Bork mu project, Washington, DC, US  
2002 *Cleansing Walk*, Chinatown, Lower Eastside, Brooklyn Bridge, Long Beach, New York, US  
*Do Do Falling*, Art Fiend Foundation, New York, US  
2001 *Richard and Jenn*, The University Gallery, Oklahoma, US  
*Bye Bye Do Do*, Elysium Studios, New York, US  
*DoDoRama*, Art Fiend Foundation, New York, US  
1999 *Above is the Old/Below is the Small*, P.S. 12 Gallery, Brooklyn, US  
1996 *Sinicism*, The Lovelight, Norman, Oklahoma, US

### Group Exhibitions and Projects

2016 *The Alchemy of Making Paradise Interrupted*, ACAW Field Meeting Take 4: Thinking Practice, Solomon R. Guggenheim Museum, New York  
Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China  
Excerpts from *Paradise Interrupted*, Lincoln Center Global Exchange, Alice Tully Hall, New York  
*A Beautiful Disorder*, Cass Sculpture Foundation, West Sussex, UK  
Lower Manhattan Cultural Council Spring Gala featured artist, New York, US  
*What About the Art? Contemporary Art from China*, Qatar Museums Gallery Al-Riwaq, Doha, Qatar  
2015 *Bending the Arc*, Flux Night, Atlanta, US  
*Art Globally*, Seattle Art Museum, US  
2014 *Asian Cultural Council 50 Anniversary Gala* center piece commission, New York, US

- Multiple Universes*, Minsheng Art Museum, Shanghai, China  
*Unscrolled: Reframing Chinese Contemporary Art*, Vancouver Art Gallery, Vancouver, Canada  
*Finding New Realities*, Pace University Gallery, New York, US  
*Nonuments*, 5x5, Washington DC, US  
*Cai Studio Staff Exhibition*, New York, US  
2013 *Innovation For Future Mobility*, Haixinsha Parade, Guangzhou, China  
*Performa 2013*, New York, US  
*Cambio Cultural*, Belo Horizonte, Brazil  
*Path To Pier 42*, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US  
*The World Turned Inside Out*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
2012 *Chosen*, Artgate Gallery, New York, US  
*Moving Image in China: 1988–2011*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy  
2011 *Calendar*, Art Space Niji, Kyoto, Japan  
*Moving Image in China: 1988–2011*, Minsheng Art Museum, Shanghai, China  
*Hotspots*, SH Contemporary Art Fair, Shanghai, China  
*Lingua Franca*, St. Moritz Art Masters, St. Moritz, Switzerland  
*Stealing The Senses*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
2010 *Compulsive Beauty*, Space 15<sup>th</sup>, Seoul, Korea  
*The Beauty of Distance—Songs of Survival in a Precarious Age*, Sydney Biennale, Sydney, Australia  
*Paralinear*, Pekin Fine Arts, Beijing, China  
2009 *Everything is Museum*, Guggenheim Bilbao, Bilbao, Spain  
*Mythologies*, Haunches of Venison, London, UK  
2008 *mARkeT*, Beijing Center for the Arts, Beijing, China  
*Everything is Museum*, The National Art Museum of China, Beijing, China  
*Beyond Reminiscence*, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China  
*Everything is Museum*, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US  
2007 *The Politics of Fear*, Albion, London, UK  
¥%...@¥!# , Tang Contemporary Art, Beijing, China  
*Long March Project Yan'an*, Long March Space, Beijing, China  
2006 *Belief*, Singapore Biennale, Singapore  
*Building Violation*, Long March Foundation, Yan'an, China  
2003 *Distance*, Guangdong Art Museum, Guangzhou, China  
*Blue Sky Exposure*, 798 Space and Beijing Tokyo Art Projects, Beijing, China  
2002 *Convention*, Art Fiend Foundation, New York, US  
2001 *Crouching Bitch*, Deitch Projects, New York, US  
*Small Works Salon*, Atelier Sockmonkey, Brooklyn, US  
2000 *11500*, GAle GAtes et al., Brooklyn, US  
1999 *Size Matters*, GAle GAtes et al., Brooklyn, US  
*Slide Show*, GAle GAtes et al., Brooklyn, US  
1998 *A.I.R. Gallery's 3<sup>rd</sup> Biennial Exhibition*, A.I.R. Gallery, New York, US  
*Pratt MFA Thesis Show*, Pratt Manhattan Gallery, New York, US  
1997 *Pier Show 5*, Brooklyn Waterfront Artist Coalition, Redhook, US  
*The Shoe Project*, Steuben East Gallery, Brooklyn, US

### **Other Experiences**

- 2014 Creative Director of Lighting for the Asian Pacific Economic Cooperation gala event, The Olympic Green and National Aquatic Center, Beijing, China  
2010 Creative Director, *The Republic of China Centennial Grand Countdown*, Taipei, Taiwan  
2009 Guest curator, *Ink Storm*, Transformer Gallery, Washington DC, US  
2008 Core creative team member, Chief Designer of Visual and Special Effects, Beijing 2008 Summer Olympic Games and Paralympic Games opening and closing ceremonies, Beijing, China  
2005 Producer, *Virgin Garden: Emersion*, The 1<sup>st</sup> China Pavilion, Venice Biennale, Venice, Italy  
2003 Producer, *Bunker Museum of Contemporary Art—18 Solo Exhibitions*, Kinmen, Taiwan

## Awards & Grants

- 2016 *Paradise Interrupted* selected as a winner of Music Theatre NOW 2016 at Operadagen  
Rotterdam, Netherlands  
New York State Council on the Arts Award in Film & Media/New Tech Production Grantee, New  
York, US  
Cultural Council Creative Engagement Grant, Lower Manhattan Cultural Council, New York, US
- 2015 Charles E. Culpeper Arts & Culture Grant, Rockefeller Brothers Fund, New York, US  
Asian Cultural Council Grant, Asian Cultural Council, New York, US
- 2014 2014 Alumni Achievement Award, Pratt University, New York, US
- 2008 Emmy Awards, Associate Producer, Outstanding Live Event Turnaround, "Games of the XXIX  
Olympiad," NBC Broadcast, US
- 2003 NYFA Artists' Fellowship, New York Foundation for the Arts, New York, US